



# THE LAWRENTIAN



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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

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## Delts cope after the fire

BY ARIE FARNAM

Hours after several rooms at the Delta Tau Delta fraternity house at Lawrence University were damaged by fire on Nov. 6, the residents were still edgy and exhilarated. Some still smelling of the heavy smoke of burned plastic, they gathered for information from Fire Marshal Eugene Reece and material support from the American Red Cross.

The fire heavily damaged four rooms on the first floor, directly above the basement kitchen. Eric Hecox, Delta Tau Delta vice president, recounted to a circle of fraternity members that he woke up just after 4 a.m. "and there were flames coming up my sheets."

Reece said, "we are very lucky" that no one was seriously injured in the fire. The Post-Crescent reported that one student sustained a quarter sized burn on the back of his hand when he went back into the burning building to wake up other residents.

Although Reece commended "the quick thinking of the people [who] went back in to pound on doors," he made it clear that it would be safer in such a situation to notify the fire department upon arrival that there may be other people inside. In fact, firemen with equipment searched the house immediately but everyone had evacuated before they arrived.

"All accidental causes have been ruled out," Reece said. "That leaves us with some human action. This fire is being

treated as a suspicious fire. I truly don't believe that any one intended for this to occur. I think this was a prank that got way out of hand."

He said he had heard of prank cases where fireworks were thrown under a door and caught the room on fire. Fireworks were found in the area of the fire but there was no conclusive evidence. "There have been some things going on on campus" that may have led up to the fire, Reece said.

The case was turned over to the police shortly after the fire department returned jurisdiction of the building to the

*continued FIRE page 2*

## Lawrence to divide physical plant, create new department

BY NEAL RIEMER

Lawrence hopes to split physical plant in two by Jan. 1, creating one entirely new department and streamlining the other one, said Vice President for Business Affairs Bill Hodgkiss. The new department will move into the north wing of Brokaw's second floor, occupying space currently inhabited by student publications. Student publications will move into apartment space above the current physical plant offices on College Avenue.

Hodgkiss said that central

services will also be a major part of the new department. In addition to central services, the new department will likely also encompass risk management, vehicle management, rental properties, custodial services, set-ups for different events, and perhaps security.

Over the next two months, the business office will continue to investigate exactly which responsibilities each department will assume. The two departments hope to be operating in their new roles by Jan. 1. The change cannot occur, however,

until the space in Brokaw is ready for their occupation. But the Brokaw offices cannot be used until the publications have another space prepared, which will take considerable work.

Student publications, the phone-a-thon, as well as the art studios for two Lawrence faculty, will move into the apartments above the physical plant offices on College Avenue. The apartments are currently being renovated into office space. The Lawrentian, Tropos, Ariel, and the Spectator will all have offices in there.

The rental properties are useful in providing income, noted Hodgkiss, but he believed the facilities could be better used in another function. He viewed the change as "a chance to provide a better opportunity for the students."

The new department will handle programming and service issues, while the streamlined physical plant will focus on maintenance. Programming issues, said Hodgkiss, include deciding what plans and ideas about space on campus will be implemented.

This demands some close association with the maintenance department, as they institute the plans decided upon by the services and programming department. The present physical plant, however, places disparate responsibilities on one set of staff, which the administra-

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Rope kids frolic on Main Hall Green. For years, Lawrentians casually have been calling these attendees of the YMCA daycare program "rope kids." But, as Editorials Editor Neal Riemer noted, "Their identity has been consumed by the social metaphor of the rope; they are the rope kids."

Photo by Sara Schlarman

## "Tempest" presented in modern setting

BY MICHAEL PIASTOWSKI

Cloak Theater christens its new look with Timothy Troy's adaptation of Shakespeare's "The Tempest," which opened yesterday and will continue through this weekend. This revamped version of the classic transports the action from a deserted Bermuda island to the slums of a modern American city. The characters have also been given a modern spin. The dialogue remains true to Shakespeare's pen, but the story's setting has been updated to explain possible intended meanings.

Shakespeare sets the original version of "The Tempest" on a deserted island in the recently discovered Caribbean. Director Troy transports the work to a sea-side metropolitan setting. He rationalizes that the "openness" of the work allows it to be easily transportable. The "soft borders" allow Troy to manipulate the setting in order to create a forum in which the play becomes clearer to a modern audience. Troy places the revised version in an "uninhab-

ited" urban environment, comparable to the virgin New World of the time. The unknown quality of an abandoned city slum links directly to the vacant unexplored world, in Troy's mind. The characters are isolated as we would be in a vast, empty world.

Through this connection, Troy makes natural character correlations to modern times. The character of Caliban follows this updated train of thought. He is referred to by other characters as having a foul odor. He is also the random element in the world of "The Tempest." These thoughts, transmitted through Troy's eyes, place Caliban as a homeless person in the modern world. We often "don't know how to deal with the homeless," Troy observes. "We often walk around them on the street." Troy creates the connection between the stereotypical homeless person and the nature of the character of Caliban.

Another character updated is Ariel, a fairy. Troy views

Ariel in terms of the "homonym of her name." That is, 'aerial' as referring to antenna. As a living antenna, she "picks up" different vibes as a mechanical antenna would. Troy manifests this by interjecting random changes of dialect into her dialogue. "She comes out in one scene as a Southern preacher, and, in another, she is a Brooklyn cab driver." This "shifting dialect" sets her above the mortals in the play. Her character is of "another world," and, therefore, requires a quality not found in others. Her magical ability is heightened through this supernatural shifting of dialect.

Key scenes of "The Tempest" have been updated through the use of newly composed music by Professor Steven Jordheim. "The Tempest," according to Troy, "calls for more music than any other Shakespeare play." Also, to Troy, the storminess contained is summed up in the concept of wind. Considering the musical and meteorological aspects of the work, Troy decid-

*continued TEMPEST page 8*

## Lesbian and gay alumni: a difficult past and an uncertain future

BY ZACH VICTOR

In 1990, the association of Lawrence University Gay and Lesbian Alumni (Lawrence GALA) disbanded. The co-chairs said that they had not "received any support" and not enough "commitment in both spirit and money from [the] members."

The GALA newsletters that are now located in the Gay, Lesbian, Bisexual, and Women's Resource Room present a picture that makes GALA's disbanding at first seem abrupt and unexpected. Lawrence GALA had accomplished a great deal since 1985, when James Gandre, '81, and the Rev. Scott Alexander, '71 established it as the Gay and Lesbian Alumni of Lawrence University (GLALU). The organization published a newsletter, organized alumni gatherings, and wrote letters to Lawrence administrators asking them to sponsor on-campus programs dealing primarily with AIDS and homosexuality.

According to a newsletter from Nov. 1987, GLALU began in 1985 as "an outgrowth of a proposal submitted to the LU Board of Trustees requesting that 'sexual orientation' [be included] in Lawrence's non-discrimination policy." The letter, which appears in Lawrence Today (Winter 1987), requests that "Lawrence include a provision barring discrimination based upon 'sexual orientation' in all publications which presently include Lawrence's non-discrimination policy."

The editor of Lawrence Today summarized the board of trustees decision "to describe [the discrimination] policy in positive rather than negative language" and "move from a disclaimer regarding non-discrimination pertaining to persons in various categories to an affirmation of the college's traditional values and conviction." Though this would have effectively kept the words "sexual orientation" from

*continued ALUMNI page 5*



## What's On? at Lawrence

### Thursday's Events

#### Main Hall Forum

Dr. Carter Eckert, '67, director of the Korea Institute at Harvard University, will present a lecture entitled "North Korea in Historical Perspective" in Main Hall 109 at 4:15 p.m.

#### Theatrical Performance

The Term I play, "The Tempest," by William Shakespeare, will be performed in Cloak Theater at 8 p.m. Tickets are \$8 for adults and \$4 for students and senior citizens. LU students are admitted free.

### Friday's Events

#### Film Series

OM Film Series presents "Carlito's Way" (Al Pacino, Sean Penn) and "The Usual Suspects" (Kevin Spacey, Chazz Palminteri) in Wriston Auditorium at 7 p.m. and 9:45 p.m. Admission is free to LU students, \$2 for the general public.

#### Concert

Robert Levy conducts the Lawrence Symphonic Band in the Memorial Chapel at 8 p.m.

#### Theatrical Performance

"The Tempest," 8 p.m. See Thursday's Events.

### Saturday's Events

#### Swimming Competition

Lawrence swimmers compete against Lake Forest College in the Buchanan-Kiewit Recreation Center pool at 1 p.m.

#### Film Series

"Carlito's Way" and "The Usual Suspects," 7 p.m. and 9:45 p.m. See Friday's Events.

#### Concert

Bridget-Michaele Reischl conducts the Lawrence Symphony Orchestra, featuring concerto competition winner Jeremiah Frederick, horn. Concert begins at 8 p.m. in the Memorial Chapel.

### Sunday's Events

#### Studio Recital

The Lawrence Low Brass Studio will give a recital in the Memorial Chapel at 3 p.m.

#### Theatrical Performance

"The Tempest," 3 p.m. See Thursday's Events.

#### Opera Scenes

Karen Leigh-Post directs Opera Scenes in Stansbury Theater of the Music-Drama Center at 7:30 p.m.

#### Coffeehouse Entertainment

The Judith Edelman Band will perform in the Lawrence Coffeehouse at 9:30 p.m.

## LUCC discusses Ariel's finances

BY NEAL RIEMER

President Hoelter suspended rules for five minutes for hall representative reports, saying that many representatives felt overpowered making reports under parliamentary procedure. The approach, termed the "go nuts" approach by one cabinet member, seemed successful. Small house representative Jessica Fogle spoke of her difficulty in communicating with her constituents, and Robert Chang, resident of the M.A.C. house, told her of a M.A.C. house meeting that evening.

The first significant action taken by the council this meeting was to approve funding for various groups, among them the Lawrentian, which asked for \$3,500 dollars to print weekly

and in color.

The Lawrentian request was in two parts. The newspaper requested \$1,800 to print weekly and \$1,700 to print in color. The finance committee recommended the council approve funding, with the stipulation that for each issue not printed in color, the Lawrentian would return \$120 to LUCC. The finance committee intends the stipulation to allow the Lawrentian to print in color as soon as it is ready, but to free LUCC until that time.

The finance committee also recommended the council approve \$175 in funding for Tropos to print a 'zine, \$500 for LCF, \$125 for men's volleyball, and \$400 for the Chess club.

Without discussion, the general council unanimously approved all of the finance com-

mittee recommendations.

In other committee reports, the publications board, represented by Tom Bryan, related to the council that the publications would be moving into offices above physical plant on College Avenue.

Bryan then read a statement concerning the Ariel's treatment by the general council. The statement, handed out to council members, complained of what the board felt was unfair and unknowledgeable behavior on behalf of the finance committee.

The publications board statement noted specifically a stipulation placed on funding for the Ariel third term last year. The stipulation required the 1996-'97 Ariel to be completed by the end of July in order to receive funding.

The publications board said that this statement was unreasonable, especially concerning the lateness with which it believed the LUCC finance committee acted, and because the Ariel staff was essentially one person, Sarah Walkenhorst.

Treasurer Ann Dude, who was on the finance committee at the time the '96-'97 Ariel was passed, countered this accusation, saying that Walkenhorst agreed to the stipulations entered upon the Ariel's funding.

The publications board statement said the Ariel was not completed by the end of July, though Walkenhorst did manage to complete it during the summer.

Work on the '97-'98 yearbook has not yet begun. No staff has been assembled for it, as the

*continued LUCC page 4*

## Forum seeks to jump-start discussion on identity

BY AMY HAEGELE

A forum entitled "Identity: What's All the Fuss About" was held on Nov. 12 in the Wriston Auditorium. The event was sponsored by the Lawrence Minority Faculty and Staff Council in conjunction with several identity groups on campus. The forum included a panel of members of organizations including DFC (Downer Feminist Council), BGLASS (Bisexual, Gay, Lesbian, and Straight Society), BOS (Black Organization of Students), Lawrence Students of Objectivism, ASIA-A, and Lawrence International. The forum was attended by many students as well as members of the faculty, staff, and administration, including President Warch and Dean Truesdell.

The forum was moderated by Professor of French Lifongo

Vetinde. After a brief introduction on the subject of identity, he introduced the Minority Faculty and Staff Council, which includes professors Dominique-René de Lerma, Brigetta Ledvina, Myriam Osorio, Lena Sawyer, Hazel Spears, Lisa White, and himself.

Spears spoke about why an event such as this forum must take place. She said that those in power often interpret the efforts by "minority" groups to "make the playing field even" as discrimination and a desire of preferential treatment rather than a quest for justice and equality. Ledvina and Candice Bradley also spoke briefly about how recognizing cultural differences have enriched their lives.

The forum continued with short speeches by each of the student panelists. The panelists were Nora Graham and Carol Hinz of DFC, Zach Victor of

BGLASS, Paula Gudmundson of BOS, Yayoi Kambara of ASIA-A, and Louisa Assibi of Lawrence International. They spoke about why they choose to be members of their respective organizations and about the stereotypes and prejudices they have had to face because of their identity.

Ben Bayer of the Lawrence Students of Objectivism also spoke. He provided a different view of identity. He believes that people "have free will and determine their own destiny" and their identity is composed of what they choose to be.

The floor was then opened for the audience to ask questions of the panel. The audience continued to address the stereotypes of different identity groups. They questioned the relevance of multicultural issues to the lives of those who do not identify themselves as part of a minority group. Practical ways of foster-

ing understanding of identity issues were also discussed.

The planners of this event hoped that it would begin a conversation about identity and diversity here at Lawrence. The general consensus is that the event was a success. Panelist Victor said, "I was impressed with the people in the audience who criticized what the panelists had to say," openly discussing issues "rather than worrying about seeming 'offensive' or 'hostile.'" Bayer, also a member of the panel, said, "There should be more events like this on campus which permit alternative points of view to be expressed."

Panelist Hinz expressed her hope that "this is just the beginning of an ongoing dialogue about identity on this campus." There is already talk of making a forum on identity an annual event at Lawrence.

## FIRE

school on the afternoon of Nov. 6. Police Sergeant Cary Meyers was still in the process of interviewing people on campus to determine the action and the motivation behind the fire at press time.

Reece said "most suspicious fires" are solved through interviews but some take six to eight months to solve.

He said the LU administration "was very responsive to the needs of students." Residents of the house were immediately furnished with temporary accommodations, meals at Downer Commons and provisions for long distance phone calls and mail. The Red Cross provided hygiene kits and other immediate necessities.

"I don't think there is any question that it is disruptive to these students' lives to have to adjust to a new place in the middle of the term and to not have their possessions with

them," said Nancy Truesdell, dean of students. "A lot of people have pitched in to make this as smooth as possible."

No residents have been able to reoccupy the building, primarily because the fire alarm system was damaged. Truesdell said part of the system had melted down inside the walls in the rooms that burned and that "because the whole system is linked together, if one part is damaged, you must repair it before [any part of] the system is operational."

The basement, stairwells and second floor will have to be cleaned, repainted and sealed off from the more heavily damaged parts of the house on the first floor before some of the residents can move back in. Reece said a thorough cleaning is vital because "there were a lot of plastics in the smoke" which may be carcinogenic.

"A number of doors were left open as people were evacuating

and that allowed smoke to drift into those rooms and that increased the cleanup," he said.

When a building inspector looked at the house, Reece said "there were no indications of structural damage. Those things [the fraternity houses] seem to have been built like bomb shelters."

Lawrence University's insurance company will not cover the cost of the damaged belongings of the residents and numerous separate insurance companies had to make an assessment before the cleaning

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could even begin. Truesdell says she does not have a figure for the cost of the damage, but the cleaning company got underway on Nov. 17. She hopes to have second floor residents back in their house by the end of the term.

Anyone with information about this fire is requested to contact either Eugene Reece of the Appleton Fire Department at 832 - 1704 or Sergeant Cary Meyers of the Appleton Police Department at. All names will be kept confidential.

## LUCC STUDENT FORUM:

Monday, November 24 at 10 p.m. in Riverview

### Topics for discussion:

#### Safety

- Designated sober people at every party
- TIPS training
- Escorts home from parties
- Dangers of drinking downtown

#### Social Climate

- Bringing drinking back to campus
- Realistic alcohol-free alternatives

#### Campus Policies

If you can't be there, you can still be heard. Send your comments to LUCC via email (To: LUCC) or submit them to the suggestion box at the Union Info Desk.



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## SPLIT

CONTINUED FROM PAGE 1

tion hopes to avoid after the change.

Vince Maas, who is the current assistant director of physical plant and who will head the new department, said, "Right now, it's hard. We're doing both things and it's taking away from one to do the other."

Hodgkiss expects that in the long run, students will also benefit from the segregation of staff. By dividing physical plant, Lawrence hopes to reduce the confusion of someone who must go to the same physical plant staff for different services.

Locating an administrative office on the north wing of the floor also means that the entire floor can be opened up. At present, a locked and closed door divides the administration section from the student publications.

Hodgkiss said it was unlikely that the placement of the new department right next to the business office would have a significant effect on operations between these two departments. Central services, which will compose much of the new department, will remain in the Brokaw basement. Indeed, one of the early ideas for the new department was to place it in the writing lab space.

The department will not be able to move until the publication space is prepared and the publications are moved. Dean Shrode emphasized that their intention is to make the change without interrupting publication schedules.

In addition to each publication having their own office in the new space, the publications will share a common room, which will contain most of the computer stations and therefore most of the workspace needed by the computer-intensive publications.

The addition of a common workspace allows the publications to pool their technology resources. The publications each plan to place some of their own computers in the common room, but they also hope that the university will grant them money to purchase new computers and outfit the new space with a quality darkroom. Said Lawrentian photo editor Sara Schlarman, "Having a working darkroom will be great and enable us to control the quality of our photos."

Paul Shrode, a member of the LUCC publication board, said that though moving the publications was primarily necessitated by the creation of the new department, he felt it would be a good move for the publications. "Our view is to make the space as welcoming and usable as possible." He also said that the eventual goal is to locate these student organizations in a new student union, but that is likely another 5-10 years away.

Shrode said that the school has been aware of the limitations of the current publication offices for some time. Many people are unaware of the exact location of the offices. Those who do know where the publications are often find them remote, if less so in actuality than in perception. The offices are only accessible via three doors, two locked 24 hours a day, one locked evenings and nights, making meeting in the offices difficult to hold.

Shrode felt that the move would prove positive for student

perception of the paper. "It can," he said about the Lawrentian's current location, "be tough for an office in the heart of the administration [physically speaking] to make the case that it is independent. ... The symbolic distance from the administration helps perception."

The two art studios being equipped in the apartments are for studio art professors Helen Klebesadel and Alice Case. Professor Klebesadel has a studio in the small house located by the tennis courts, but must move because the driveway needs to be widened for safety purposes. Lawrence does not currently provide Case with a studio, said Klebesadel.

The phone-a-thon, also moving into the apartments, is vacating space in the development office basement, freeing a conference room for use by development personnel.

Maassaid that renovation had begun on the art studio space, and that renovation of the publication space was awaiting further discussion with publications. All renovations and moves are hoped to be completed by second term, so that the new department can move into its space in Brokaw. Because it is deer season, however, it is difficult to find contractors who are not hunting deer or working on other projects.

## LUCC goes nuts!

LUCC COLUMN

BY KRISHNAN  
SETHUMADHAVAN

"GO NUTS!" was President Rebecca Hoelter's dictate to the Lawrence University Community Council in the Riverview Lounge at the Nov. 18 meeting.

Rules at the General Council meeting were suspended, and an unfettered discussion was encouraged.

General Council meetings seem horrendously lengthy to students not on the council. Articles in this publication have recently commented on the matter. Students on the council often share the same feeling, but voice their opinion in more subtle ways—perfecting tricks with their writing implements, for example.

In fact, council members will be the first to admit that formal meetings are the worst way to arrive at a decision—except for all the rest.

The Go-Nuts Approach, implemented for a five minute span, took birth in meetings the LUCC cabinet has been having with Lawrence students (including rather annoyed Riverview Lounge smokers, who feel that LUCC is merely a front for an anti-smoking coalition). A second source of new ideas have been our meetings with the

(other) president's staff.

However, meetings with the president's staff are more importantly an avenue for alerting the administration to student concerns. Your concerns.

As a cabinet, we are committed to the student body, and hope to share with you some of the issues that were discussed. Here is the agenda, covering the key issues, from our last meeting.

Please let us know of any pertinent issues that concern you. Call the LUCC office at x6870, and we're sure to be around.

Probably in a meeting.

Condensed agenda for the most recent meeting between the president's staff and the LUCC cabinet:

In a recent discussion with President Warch regarding LUCC, it became evident that there are a number of problematic situations affecting the council and the Lawrence community as a whole. President Warch has agreed to meet with the LUCC cabinet and various members of the administration and faculty in order to address these situations.

1. According to the LUCC constitution, one of LUCC's purposes is "to legislate on non-curricular matters pertaining to the interests of the community"

(Article 1, Section 3). There are a number of policies that have been set by the institution without the involvement of the council. Recent examples:

- Hulbert house designated as substance-free (implemented summer before 1997-98 academic year)

- Fraternity party suspension (term 2 of last year)

- Common-container policy (implemented summer before 1995-96 academic year)

2. We believe that LUCC (i.e., the LU community) should be notified of possible changes on the LU campus as they are being formed. We understand that many logistical decisions need to be made by people other than the students. However, students who are living and/or learning on the campus offer a great resource for thoughtful and competent suggestions. Furthermore, LUCC, its committees, and its organizations are often directly affected by these decisions. Whether or not the members can be consulted for suggestions, letting us know ideas that may be "brought to the table" may keep our focus and goals consistent with those of the University. For example:

- Overflow housing
- Multicultural organization funds from University
- Publications move

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## Vorenkamp joins religious studies ranks

BY SUSAN THAO

Professor Dirck Vorenkamp is the new faculty member in the religious studies department. His teaching focuses on the religions of India and East Asia. Vorenkamp is originally from Tulsa, Okla., and has lived in Wisconsin for eight years. He has taught at several other Wisconsin schools, including UW-Madison and UW-Milwaukee, but teaching is not the only career Vorenkamp has had.

After finishing his undergraduate studies, he became a police officer for about five years until deciding to change careers and return to school to pursue his graduate degrees. That led him to UW-Madison where he attained his doctorate degree in religious studies.

It was during his time at Madison that he heard about Lawrence University and the open position in the religious studies department. The position was vacated by the retirement of professor John Stanley. Encouraged to apply, Vorenkamp was impressed with what he learned about Lawrence and said, "It was Lawrence's philosophy of education that led me here."

Karen Carr, chair of the religious studies department, was involved in the hiring process. Carr and four other professors were on a panel that reviewed applications and interviewed candidates. According to Carr there were approximately one hundred applications that were received for the position. The four other professors were Kathryn Kueny, also from religious studies, Frank Doeringer and Mike Hittle from the history department, and George Saunders, anthropology.

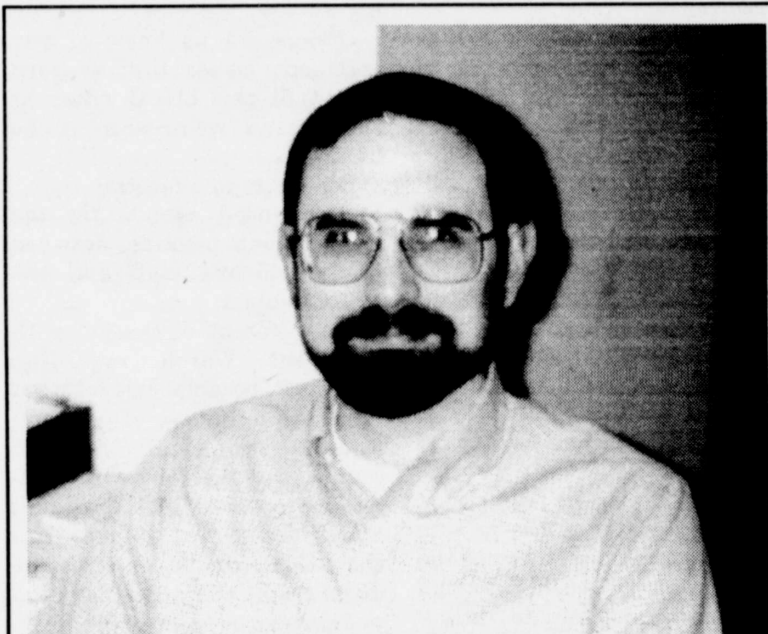
Vorenkamp came to Lawrence during the hiring process to teach a sample class

in order to show his teaching ability and style. Carr commented, "He was very engaging in the classroom." She also added that he is a "dynamic person." Doeringer described Vorenkamp as being "well trained in his field and an easy-going person." There were many factors distinguishing Vorenkamp from other candidates. His interest in East

taught or learned.

Vorenkamp further stated that he teaches religious studies from a historical point of view. He teaches the facts and, "Hopefully students come away with an accurate understanding of the religion."

Nik Hoel, a student of Vorenkamp, had positive comments about him. "He's a good lecturer and it shows through



Professor Dirck Vorenkamp is a new addition to the Religious Studies department, teaching courses on religions of India and East Asia.

Photo by June Erwin

Asian and Indian religious traditions was important. That, combined with his years of teaching experience, characterized him as a well-rounded candidate.

Vorenkamp's interest in Asia and its traditions influenced him to concentrate on Indian and East Asian religions such as Hinduism and Buddhism. Vorenkamp explained that sometimes there is a misconception about teaching or learning about other religions. He claims this misconception occurs because many people believe a person has to have a personal stake or interest in the religion being

them [the lectures] that he enjoys teaching."

Besides teaching religions of Asia, Vorenkamp will also be teaching a class next term called "Women in Asian Religions."

Vorenkamp has adjusted well to Lawrence and to a small college atmosphere. He said, "I like it here because there is a real emphasis on faculty-student interaction." Besides being new to Lawrence, Vorenkamp and his wife are also new to Appleton. They have adjusted to their new home, but said, "It's taken the past eight years to adjust to the winters of Wisconsin."

## Who is the world chess champion?

CHESS COLUMN

BY ROBERT CRAMER

This seemingly simple question is more ambiguous than it appears. It all started in 1975 when FIDE (the international chess federation) stripped Bobby Fischer of his world title and awarded it to his 24-year-old challenger Anatoly Karpov from Russia. Fischer still claims to be the world champion as he never recognized FIDE's authority to strip him of his crown.

Karpov came to stand for everything that was the Soviet Union. He successfully held the title until 1985 when Gary Kasparov, another young Russian, defeated him.

Kasparov was everything that Karpov was not. "The young Turk," he despised everything about the Soviet Union and its politics. As Kasparov kept winning, the Soviets prevented him from challenging Karpov, believing he would defect to the western world like many other Russian chess players.

In 1984, Kasparov finally met Karpov in a 115-day match. Soviet chess authorities managed to have the match ended prematurely, when Kasparov was on the verge of victory.

In 1985, Kasparov handily won a rematch, and went on to defend his title four times from Karpov, the last match being in 1990.

In 1992 Nigel Short won the right to challenge Gary Kasparov for the FIDE crown. Both players requested the match be held in historic London. FIDE refused and after a series of bitter arguments, Kasparov and Short withdrew from FIDE and formed the PCA (Professional Chess Association).

They played their match in London for the PCA world title and Kasparov won easily.

Kasparov recently successfully defended his PCA crown against Viswanathan Anand of India.

FIDE then arranged a match between Karpov and Jan Timman of the Netherlands. Karpov was declared champion after a match shortened due to the strain of the PCA on FIDE. Karpov was ahead at the time and was declared FIDE World Champion.

At this time there are three world champions of chess: Bobby Fischer, who never really lost his crown, Anatoly Karpov, who holds the FIDE crown vacated by Kasparov, who now holds the PCA crown.

This year an all new format for the world championship is being presented by FIDE. It starts Dec. 8 and the top 100 players in the world (excluding Fischer, of course) will play in a mega-knockout tournament. The goal is to unite the PCA and FIDE crowns.

Kasparov has not yet accepted the invitation to play. Rumor has it that he will, but if he doesn't Karpov will receive a bye into the final round. If Kasparov enters, then both he and Karpov will enter the tournament in the semi-finals.

On a side note, the Lawrence University Chess Association competed in the Wisconsin Junior Open at UW-Oshkosh Nov. 8 and 9. This was an individual event and Lawrence chess players' first tournament of the season.

Andy Huss finished with 1.5 points out of 5, Jim Daley and Matt Walters each finished with 1 point, Laura Norton finished with .5 and Robert Cramer finished with 3 points.

Chadwick Kochanowski, Melanie Bietz, Brian Davis, and Oliver Silva competed in the over 21 section and Kochanowski led the team with 2 points out of five.

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## LUCC

Ariel desires to rid itself of '96-'97 edition complications and print that edition before beginning work on the '97-'98 book. Because of this delay and the already present problems, the publications board raised the possibility that there would be no yearbook, and urged LUCC to act to ensure the publication of both yearbooks and the continuance of a tradition at Lawrence.

The council voiced support for the continuance of the yearbook, but members of last term's finance committee were somewhat defensive about the publications board statement.

The '96-'97 Ariel, Dude said,

asked for \$14,000, a considerable amount of money which the finance committee wanted to ensure a quality product. Representative Scott Trigg, who was on the finance committee last term, reminded the council that the stipulation was set in part because of an understanding that printer costs would rise if the Ariel was not completed by the deadline.

Dude also expressed surprise at hearing of the Ariel's discontent in such a public forum. She said after the meeting that "I felt we solved this last spring. They are coming at us in a public place with very serious allegations. ...

This should be worked out somewhere besides the middle of an LUCC meeting."

Bryan said that he had not expected a confrontation in the meeting.

No representative of the Ariel was present. Bryan, chair of the publications board, is interim-editor-in-chief of the Lawrence Spectator, and was unable to respond fully to the finance committee claims. Members of the finance committee will meet with members of the publications board to resolve the issue.

Other action taken by the general council included approving Jan. 15 and 16 as election

dates for LUCC presidential and vice-presidential elections. Nomination forms for candidates are available at the Info Desk and are due by Jan. 10. LUCC will present a debate among candidates on Jan. 11.

LUCC also passed a resolution offering support to the Delta Tau Delta fraternity after its fire. The resolution, which President Hoelter called a "community get-well card," passed on voice vote.

The council also reviewed potential by-law changes establishing a publicity committee. The committee's duties as outlined in the proposed by-law change were to "publicize all LUCC events." Representative Rob Reff asked for clarification of this duty, and President Hoelter agreed that the wording was vague, and discussion came to a close with the understanding that the steering committee would revise the text.

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# Lawrence merges with private girls' school

REPRINT

*This issue's reprint is taken from the front page of the Oct. 25, 1963 Lawrentian. The article is reproduced here without changes.*

Lawrence college and Milwaukee-Downer college will consolidate their resources, traditions and educational commitments at the end of present academic year, announced William L. Wright, president of the Lawrence board of trustees, and Charles W. Stone, Downer board chairman, Tuesday.

The consolidation will create an institution on the present Lawrence campus of more than 1200 students and an endowment in excess of \$20 million. Downer's 43-acre Milwaukee campus has been offered for sale for \$10 million to the University of Wisconsin to permit expansion of the University of Wisconsin-Milwaukee.

The consolidated institution will be known as Lawrence university, the name by which Lawrence was known from 1849, two years after it was chartered, until 1913 when it chose to be known as a college.

Lawrence university will

include three coordinate units: Lawrence college for men, Downer college for women and the Conservatory of Music. One of the conditions of consolidation was that the name Downer would be perpetuated in the new institution.

Lawrence university will maintain academic affiliation with the Institute of Paper Chemistry.

In accordance with further conditions of consolidation, present student body and faculty of Downer College will come to Appleton at the same level and status they have held at Downer.

Milwaukee-Downer presently enrolls 150 students. Underclass women will be invited to join present Lawrence underclass women to comprise Downer college of Lawrence university.

Milwaukee-Downer's 30 full-time faculty members will be offered positions at Lawrence university. However, two courses offered at Downer, home economics and physical therapy, will not be offered by the university.

The extra teaching personnel will make possible a lighter

teaching load throughout the university and will probably permit an enlarged program of sabbatical and research leaves.

Downer board chairman Stone said that the expected \$10 million proceeds from the sale of the Milwaukee campus, combined with Downer's endowment fund of almost \$3 million, will be used to establish a Downer Trust Fund for the promotion of academic excellence and the continued education of women at Lawrence university.

Ultimate stewardship of the fund will reside in the board of trustees of Lawrence university, which will be enlarged to permit representation from both consolidating colleges.

At present, Lawrence and Downer share two trustees, Donald C. Slichter, president of the Northwestern Mutual Life Insurance company, and Milwaukee attorney Frederic Hammond.

The transfer of administrative staff and employees of Milwaukee-Downer who wish to move to Lawrence university will be subject to administrative review and individual confirmation.

Although many details are

yet to be settled, Stone emphasized that the trustees intend to promote the character and traditions of Downer throughout the reorganization and in the future. "Downer's heritage will not be diluted, nor will Lawrence's," he said. "Rather, each will be strengthened and enhance the other."

Because of UWM's timetable for expansion, a decision about its geographical direction of growth had to be made this winter. Before the Downer campus was offered for sale, it appeared that expansion would have to go into the surrounding residential areas. Making residential land suitable for campus use would mean additional delay and expense to the expansion program.

The Downer campus adjoins the UWM campus to the north. Its area will more than double the size of the present UWM campus.

Milwaukee-Downer college itself was born of a merger in 1893. Downer college in Fox Lake and Milwaukee Female college joined together at that time. Milwaukee Female college, chartered in 1851, was one of the earliest women's colleges

in the country.

Although Milwaukee-Downer is primarily a liberal arts college, it is also known as a pioneer in home economics and occupational therapy.

John B. Johnson, Jr., president of Downer, noted, "The union of Milwaukee-Downer and Lawrence college will greatly strengthen independent higher education in Wisconsin. At the same time public higher education and the entire Milwaukee community will benefit substantially from the acquisition of the Downer campus by the University of Wisconsin-Milwaukee."

President Curtis Tarr further commented: "During the past century Lawrence has made great strides as a small, liberal arts college. This consolidation will provide some of the faculty and financial assistance needed in the future to augment our present program and to permit even more individual attention and encouragement to students."

"This is an important milestone for Lawrence which should inspire all those seriously interested in her future."

CONTINUED FROM PAGE 1

## ALUMNI

appearing in the discrimination policy, the disclaimers were eventually rewritten in 1989 to include "sexual orientation."

The alumni who submitted the proposal thought that the trustees' reluctance to add the words "sexual orientation" came from a reluctance to confront gay and lesbian issues in general. The group's statement of goals and beliefs called for the administration to promote "positive gay awareness on the Lawrence campus." They formed Lawrence GALA "as a vehicle for the promotion of positive gay awareness on the Lawrence campus and as a support network for gay and lesbian students." They believed that, "in a homophobic society, the liberal arts institution should be aiding its gay and lesbian students to achieve emotional health, as well as [educating] its 'straight' students as to the realities regarding gays."

Lawrence GALA later grounded its beliefs in the words of former president Henry M. Wriston. In a newsletter from 1987, they quote the following passage from "The Nature of a Liberal College": "Would not one naturally expect education to concern itself with the cultivation of emotional stability? Only

desperate stupidity or complete cynicism could explain the neglect of positive or aggressive measures for the education of the emotions."

In 1987, with the AIDS crisis escalating horrifically, the members of Lawrence GALA sent a proposal to the deans, the president, and the university physician, asking them to institute programs for AIDS awareness and education. They sent proposals in May and June, but, as of Nov. of that year, they had received no response. Then, in 1989, the Lawrence AIDS Task Force was organized and endorsed by the president and the administration.

"1988 has been a good year." That was, at least, GALA's consensus regarding their publicity at the time of the 1988 GALA newsletter. That newsletter, however, brought its own problems to the organization. Enclosed with the newsletter was a controversial article by Buzz Bense, '71, reprinted from the Advocate, a popular periodical for gays and lesbians. The article, according to co-chair James Gandre, "discussed safer sex and contained graphic language."

The article offended many people on campus: the former director of alumni relations

admonished Gandre in a personal letter. The administration responded, according to the GALA newsletter, "saying in part that '[this] piece is nothing more than cheap pornography.'" Two years later, in the newsletter announcing GALA's disbandment, Gandre wrote, "In an apparent effort to distance itself from the group, the Lawrence administration requested that Lawrence GALA print on its newsletter and on correspondence the following statement: 'GALA is an organization not sanctioned by Lawrence University.'"

The article was apparently intended for promiscuous gay men only; a current gay male student called it "disgusting" and "offensive." The article only irritated an already ambivalent campus community. An instructor of biology who had supported the group wrote to Thomas G. Allen, '73, former professor and faculty advisor to GALA, "I must express my displeasure and disgust with the column by Buzz Bense." He thought that the article showed "a complete lack of restraint" and was "not appropriate for ... unsolicited ... general readership."

In a letter announcing GALA's disbandment, Gandre wrote that GALA began to lose

commitment from its own members around the same time as it lost campus support. Whether the members responded negatively to the article is unclear. Whatever the cause for the decline in commitment, none of the nominees for the GALA offices "wished to seek the positions available." Gandre also said that "contributions to the group ... began to decline during 1989."

Conversely, the same year, the student organization for Gay and Lesbian Awareness (GLA) received increasing support from students and administration. GLA had hosted an LUCC-sponsored forum on homophobia in 1988 and continued to offer the community programs promoting lesbian and gay awareness and education. The student organization has since continued with much success, changing its name to BGLA in 1991 and then to BGLASS in 1995.

Gandre and Abby Zimberg, '77, co-chairs of GALA at the time of the disbandment, wrote, "Lawrence GALA has served a very important func-

tion in the life of Lawrence University. It has forced the university to examine just how it neglects the emotional health of its gay and lesbian students. Lawrence GALA has also served to give strength to Lawrence's lesbian and gay population, showing them that they too can survive the isolation of a sometimes hostile campus environment and succeed in the community at large."

Gandre and Zimberg continued, deploring present times with hopes for the future: "We are sad to see Lawrence GALA disband and we hope that perhaps, at a more enlightened time, the university will decide to celebrate the diversity of its students and alumni and not cherish homogeneity."

Joe Tennis, speaking on behalf of the current members of BGLASS, expressed hope that we are now in that "more enlightened time," and can "work toward a time when lesbian, gay, and bisexual students and alumni can correspond in an organized and productive way."

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# New impetus needed for Russian studies

GUEST EDITORIAL:

BY DAVID SWARTZ

A troubling new phenomenon common to U.S. colleges and universities is the decline in enrollments in Russian language/culture, history, politics, and economics courses. Three frequently held viewpoints, all fallacious, may help explain this trend: 1) Russia remains the mysterious, largely unfathomable place the USSR was and, given current world circumstances, is not worth the effort to penetrate; 2) Now that the Cold War is over, post-communist Russia has become just another country, having nothing particularly interesting to offer the student of world affairs; and 3) The Russian language is excessively difficult.

These explanations imply a mindset common to Americans that with "the Soviet problem" now behind us we need not devote any particular attention to Russia and the other Soviet successor states. Such a mindset would be seriously flawed.

The decline in graduating Russian specialists at U.S. universities risks the formation of a "Russia gap" ten to fifteen years down the road.

Let us look briefly at the three hypotheses set out above. The first view—that Russia remains the impenetrable, sinister place the USSR was—is of course palpably false, although apparently still commonly held. Literally an explosion of information and openness finds its expression in all the new, free media outlets and public debate. The most cursory scanning of Internet resources relating to Russia demonstrates this fact. Official Russia, from President Yeltsin on down, seems to bask in the attention received from the international community. If anything, today's Russia is a plethora of information rather than a dearth. Even the political forces of recidivism seem to seek opportunities for making their cases to the world media.

The second view—that

through its admittedly still evolving transformation into a democratic, market-oriented society, Russia has become uninteresting as a subject of academic attention—is equally skewed. For one thing, through its economic reforms Russia has become a huge arena of commercial opportunity. The energy sector is just one area where this is so, although it is the largest and most promising. Others include manufacturing and banking. To the extent Russia continues its integration into world economic institutions, commercial opportunities for foreign companies—especially U.S. ones—will grow apace.

The third argument—that the Russian language is overly difficult—also deserves attention. In the same Indo-European family of languages as English, Russian is readily manageable for native speakers of English while still challenging and fascinating. For example, its seemingly exotic alpha-

bet can be mastered within the first days of studying the language.

Furthermore, Russia has long been a source of outstanding literature, music, and art. Apart from any strategic considerations, the richness of Russian culture and literature should be reason enough for more people to study the language.

A corollary to the notion that Russia is no longer of interest is the view that Russia has become the "weakling" of Europe and thus no longer represents a military threat. There may indeed be reason to hope that as Russia builds democratic institutions and continues to reduce nuclear arsenals in lock step with the United States its military posture may become more benign. However, Russia will once again become more assertive in world political and economic affairs. Indeed, as Russia completes its tumultuous political and economic transformation, new societal

structures will take hold that will inevitably cause Russia to rise again. This resurgence will certainly be felt in all areas of concern to the world community: economics and trade, politics, and the military.

This process may take a generation to complete. But when it happens, and when Russia resumes its historical place as a key, assertive player in world affairs, it will behoove the United States to have a well-trained cadre of Russia specialists ready and able to manage American interests in all fields of interaction.

Will these specialists be there when they are needed? Not if the shortsighted mentality now seemingly prevalent persists. This is not the time to ignore Russia. Rather, we should take advantage of the breathing space that history has granted us and systematically develop a new cadre of Russia specialists—a cadre born not from necessity but from opportunity.



## THE LAWRENTIAN

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Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Tuesdays prior to publication to the Information Desk, mailed to the above address, or emailed to "lawrentian@lawrence.edu."

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-All submissions to the editorials page must be turned in to the Lawrentian no later than 5 p.m. on the Tuesday before publication.

-If submitted on a computer disk, it must be Macintosh format.

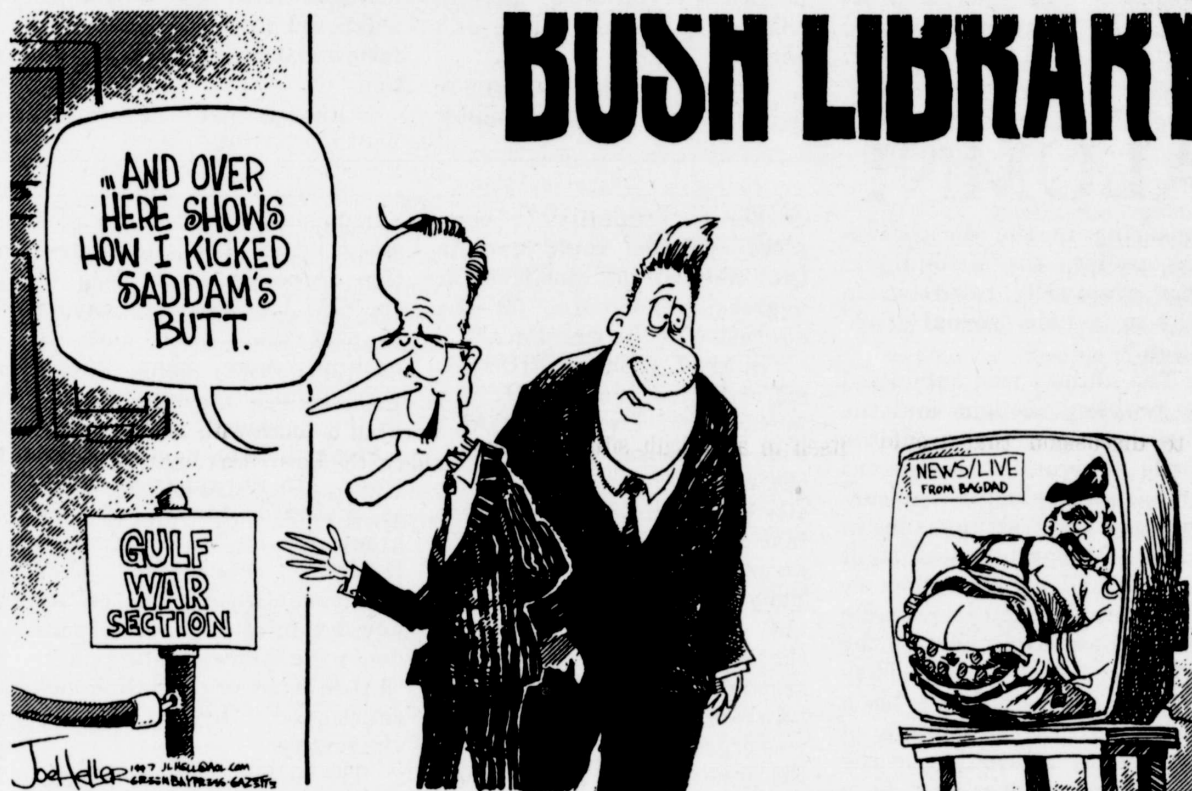
-The Lawrentian reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar.

-Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

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## Whatever happened to liberalism?

A NICHOLS' WORTH

BY JOSHUA NICHOLS

Have you ever met a true liberal? However disappointing I may find it, you may not have. For some inconceivable reason, liberalism has all but died in America. That may seem a little extreme, but after 17 years of a Republican-controlled White House, and ultra-conservative public figures such as Rush Limbaugh more popular than ever, I'm beginning to get nervous.

How long has it been since a government official was elected on the basis of being an extreme leftist? Many offices are filled on a regular basis by those outwardly proclaiming their own ultra-conservatism (read as: "hate mongers"). What is said about our society when we use "liberal" as a bad word? Are we saying that it isn't okay for women and minorities to be treated equally? Are we conceding that the "gay agenda" is something to be stopped?

Obviously there is a wide array of individuals that would call themselves conservatives, not all of whom would agree with the beliefs of the religious right or the ditto-heads, but the fact that such groups are so powerful in American politics makes me cringe. When did

"peace, love, and affirmative action," become, "police action, love for white, straight, wealthy individuals, and reverse discrimination?" I recognize that some people really believe that we should lower taxes for the rich, screw over the unemployed, and let babies go hungry because their mothers had too many children out of wedlock, but it seems to me that such concepts are supported only by their own momentum. I see no valid reason to give the rich a tax break because the companies they own employ Americans. Trickle-down doesn't work!

Social conservatism is an unavoidable and extremely relative evil. This I can accept—the world must always have a few clean-cut professional types so that the "individuals" have something to actively not fit in with, not to mention the need for presentable public figures. On the other hand, at a place like Lawrence, a liberal arts college, aren't there supposed to be a disproportionately large percentage of "individualists?" If that is indeed true, the number bleeding-hearts in the real world must be minuscule.

People today seem to exhibit a self-justified conservatism.

Specifically, people seem to think that it's okay to screw over minorities and the poor as long as they do so using P.C. vocabulary. Abandoning the unemployed apparently becomes okay if you're just "discouraging unemployment," similarly, homophobic groups such as the newly formed "90% Society" at UW feel justified when they're merely "supporting the under-represented heterosexual community." Frankly, both cases severely disappoint me.

I certainly can't justify liberalism, but why should I try to? I've never heard an irrefutable argument for conservatism either. I just want to know why the American public is going so far to the right these days. I feel like it's becoming okay to hate, provided you're hating "liberal" concepts, which, to me and other liberals like me, are necessary steps to a better world.

Is liberalism really dying? Probably not, but if it did, it seems to me that a lot of people would be at a severe disadvantage, namely anyone a little outside the norm, and the entire middle and lower classes.



## Students respond to Gulf crisis

BY JENNIFER HOELTER

For several weeks, it has seemed possible that the United States and Iraq might once again be on the brink of war.

This threat followed a number of actions that Saddam Hussein's government has taken to keep any arsenal of weapons secret. Iraq recently deported Americans who had been part of a UN arms-inspection team, causing the team to leave Iraq completely. Saddam also threatened to shoot down any American spy planes that fly over the country in search of weapons.

Iraq may once again be a formidable military power. It is suspected that Iraqi air bases have been rebuilt since the Gulf War. The UN also discovered evidence of biological and chemical weapons being developed in Iraq.

Iraq's greatest recent complaint has been the presence of Americans in the United Nations' Special Commission team (UNSCOM) which ensures Iraq's compliance with treaty rules regarding the development of weapons. Iraq has banned any team with Americans on it. The United States response has been voiced by White House National Security Advisor, Samuel Berger, who claims it is impossible for UNSCOM to function without the technical capabilities of American members.

Another underlying cause of tension has been economic sanctions. Under an agreement up for renewal in December, Baghdad is currently allowed to sell just \$2 billion worth of oil every six months to purchase food and medicine. Although both sides claim to be open to discussion that would change the terms of the sanctions, an offer made by the United States this Tuesday was immediately rejected by Baghdad.

The offer would have increased the amount of oil that could be sold. Iraq refused to consider the offer because Iraq would prefer the sanctions were lifted altogether. However, a clean report by UNSCOM is necessary for such a lift.

Tuesday presented two factors that may mark a change in tensions. First, an American U2 spy plane completed a mission over central Iraq without incident. Iraq made a statement condemning the flight, but the plane was not shot at. Second, Russian officials began trying to work with Iraq to find a peaceful solution to the crisis.

As distant as Iraq is from Appleton, a war or even the threat of a war would impact the Lawrence community. In the most extreme possibility, a war could break out for a variety of reasons. This could mean friends, alumni, and family might be asked to risk their lives. Even without a war, the economic consequences of this confrontation could be severe.

Students had varying concerns regarding the situation. Freshman Charles Erickson thought a peaceful solution to this problem must be possible. He seemed most concerned with the idea that such tensions could lead to another war. Erickson stated, "This would mean more of our men and women dying over oil. I do not agree with this, but our country does need oil from the Middle East to survive." He suggested the countries of the world work together to live in peace.

Transfer student Elena Nichol also favors a peaceful settlement, but seems unsure that one is possible. She feels Iraq has placed itself in a difficult situation. She believes improved behavior on the part of Iraq would be more convincing for negotiating the elimi-

nation of sanctions. She also notes the precarious position of the United States. Nichol said, "The US has been forced into a corner as well. If military force is used, the US looks bad; if nothing is done we seem weak. I think the efforts on both sides to reach a peaceful solution is admirable, and preparation for other (military) options is wise."

Junior Matthew Johnson was hesitant to share an opinion because he felt he did not have enough information to comment knowledgeably on the situation. However, reading the opening of the article prompted the following comment. "The last time there was a war with Iraq, it seemed so terribly calm, so mechanized: the US goes there, the US wins, Saddam quiets down. This, though, with the possibility of biological weapons posing a real threat is looking far more interesting."

Matt Rentmeester, residence hall director for Plantz, shared a different view. He believes that the US needs to do whatever is necessary to avoid another war in the Middle East. Matt thought the U2 flying over Iraq was meant to provoke action. In his opinion, "This is both sad and prideful. The US should not be the aggressor in any global situation."

Sophomore Evan Wyse held the most flippant attitude regarding the situation. In a joking tone he claimed, "Maybe if the US went to war with Iraq, Phil Hartman would play Saddam Hussein on 'Saturday Night Live' again. That could be just what the show needs to improve its ratings."

Several students declined to comment because they felt they were out of touch with issues outside of the Lawrence campus. One student claimed she had to be more concerned with classes than international issues.

on the assignment and a two grade reduction in your final course grade.

Although you admitted your individual violation, we feel that you were not forthcoming in your testimony regarding your collaboration with the other student. We feel that you do not understand your responsibilities in upholding the Honor System at Lawrence University. We strongly encourage you to contact an Honor Council member to arrange an educational session regarding the Honor Code.

You may appeal this decision to the president of the University within one week of receipt of this letter.

June 7, 1997

The Lawrence University Honor Council has found you in violation of the Honor Code for allowing another student to copy your midterm examination. The Council has voted to assign you a grade of zero on the assignment and a two grade reduction in your final course grade.

The evidence shows that you knowingly allowed another student to take answers from your examination, and were not forthcoming in your testimony during the hearing. The Council is concerned that you do not understand your responsibilities in upholding the Honor System at Lawrence University. We strongly encourage you to contact an Honor Council member to arrange an educational session regarding the Honor Code.

You may appeal this decision to the president of the University within one week of receipt of this letter.

## Nine pound nachos

NOTES FROM LONDON

BY PAUL LAMB

LONDON—Lawrentians in London took a break from the humdrum of seeing plays, going to concerts, viewing art, and exploring the metropolis. They headed out of London for their ten day break beginning Nov. 6. This break marks the halfway point of their term of study. The students scattered throughout Europe, and one even made it to Asia.

Some students stayed in the British Isles. Amy Blyth spent a relaxing break wandering Scotland, going to Inverness, Edinburgh, and the Isle Skye. Tom Lindsay also went to Scotland, and then went to both Irelands. He rented a car in Belfast and drove around Northern Ireland and then down to Dublin. In Northern Ireland he was greatly taken with a whiskey tasting festival in Busch Mill.

Paris was a stop on many trips. Sarah Garner and Johanna Schultz began there before continuing to the Cinque Terre area on the Italian Riviera and Lucerne, Switzerland. Both loved hiking through the Riviera. Garner described the cliffs and turquoise waters as "incredible," to which Schultz wholeheartedly agreed.

Ben Zabor used his railpass to visit Paris as well as Bruegges and Bayeux in France, Brussels, Montreaux, and Rome. Seeing Paris at night from the Eiffel Tower was enjoyable, he said, but not the most memorable part of the trip. That distinction would go to meeting Pierre Cardin in Rome. The famous designer drove up to Zabor in a hatchback and asked him the way to the Colosseum. After Zabor pointed him in the correct direction, the designer pulled out a bag of his wares and showed them to his new friend. Zabor commented on

their fine quality, but opted not to buy any.

Neil Wenberg spent more time in Rome, and went to Venice and Florence in Italy as well. Though he did not see any famous designers, he did see the Pope. The head of the Roman Catholic Church presided over an entire outdoor mass that Wenberg attended. This is an unusual event for the Pontiff, but when Wenberg asked the reason, he did not receive a satisfactory answer from the locals; one told him it was Lent, which is before Easter. Wenberg also got his hair cut in Italy. Not speaking much Italian, he bridged the language barrier by brushing the sides of his head and saying the Italian word for short.

Taylot M. Hoffman also got his hair cut. He was surprised to also receive a scalp massage when he went to the coiffeur in the Netherlands. His family came to London and then ferried over to the Netherlands to meet extended family and his hairdresser.

Lori Hamburg started her holiday in Paris with Professor Janet Anthony, then went to Barcelona, Spain. She said that the traveling was "good for me," and was very impressed by the different architecture in the churches she saw in both countries. She was especially fascinated by the bizarre architecture of the Palau Guell in Barcelona.

Charley Shaw also went to Spain, staying in Barcelona, Madrid, Vallencia, and Plat dia del Pilas. His favorite parts of his stay were seeing Goya's series of Black Paintings in the Museum del Prado in Madrid and walking through the medieval Barri Gotic section of Barcelona.

Karen Adams and Anna Naughton went to Greece and rode the bus around the

continued LONDON page 11

## Hostel environments

NOTES FROM LONDON

BY PAUL LAMB

LONDON—Ben Zabor desperately needed a peaceful night's rest. He had been awake for nearly 40 hours, sat through the long ferry ride to Dublin, and spent the day walking around a new city. His traveling companions, Charley Shaw and Paul Lamb, were making too much noise, so he moved into the adjoining room of the hostel dormitory. There he slept peacefully, until he was awakened by some noise. He discovered he was not the sole occupant of the room, as he had been when he had gone to sleep. A pair was now in the room, expressing their views about each other rather loudly. Zabor was too drowsy to tell them to be quiet, and after a long period their communication abated. The next morning, Shaw passed through the room to reach the showers, and was disheartened to see that the couple was at it again.

This is just one of the varied experiences Lawrentians have had in hostels on their travels. Hostels are budget accommodations for travelers, often having rooms with six to 15 beds in them. These are often the least expensive accommodations avail-

able, and are a good place to meet fellow young travelers and perhaps pick up information on your destination. The availability and affordability can lead to interesting experiences with the other inhabitants.

The next night at the same hostel, a group of young men came back at 2 a.m. from a night on the town and proceeded to go to bed. Their actions succeeded in waking up everyone who had been sleeping. One of them kept setting off his cellular phone for about five minutes.

Sarah Garner and Johanna Schultz heard about an experience similar to Zabor's when they were staying in a hostel in Italy. Although the dialogue did not take place in their room, it did in the room next door, and they heard about it from the other occupants of that room the next day. A couple was expressing their positions, regardless of the other occupants of the room, late at night. Lamb was awoken from his sleep at a hostel in Istanbul about four in the morning by being hit with a water bottle. He was in a bed that an

continued HOSTELS page 9

## Honor Council takes action

The following letters were sent to people who were brought before the Honor Council during Term III of the 1996-1997 school year. All identifying information has been removed. The letters are published in order to inform the members of the Lawrence community of the actions that the Council has taken.

The Honor Council process is confidential from beginning to end. Any student or faculty member can bring a complaint, question, or concern regarding a possible violation of the Honor Code to Dean Hemwall or to the Honor Council chairs. Meetings between the complainant, any faculty members involved, Dean Hemwall, and the chair are held to determine if there is sufficient evidence to bring the case to the full Council. If it is determined that there is enough evidence, the case is brought to the Honor Council and a hearing is held following the procedures outlined in the student handbook. Once again, the process is confidential.

All members of the Lawrence community have the responsibility to uphold the Honor Code, and either students or faculty can bring other students before the Council. However, a student who approaches Dean Hemwall or a member of the Honor Council with a question or complaint will not be required to pursue the matter if he or she does not wish to do so.

April 2, 1997

The Lawrence University Honor Council has found you in violation of the Honor Code for plagiarizing on your term paper in Term II, 1996-1997.

Based on the evidence presented and your admission of the violation, the Council has voted to assign you a grade of zero on the assignment. The council feels that you understand the seriousness of the violation. If you have any questions regarding the Honor Code please speak with any Council member or with Dean Hemwall.

You may appeal this decision to the president of the University within one week of receipt of this letter.

April 20, 1997

The Lawrence University Honor Council has not found you in violation of the Honor Code for your final exam. This decision is based on the possibility of miscommunication between you and the professor.

However, the Council is concerned about your negligence in following the professor's instructions regarding your exam. We are further distressed about your carelessness and failure to question appropriate use of the text, particularly in the short answer section of your exam.

Despite the fact that we are not convinced there was a violation of the Honor Code, your conduct in several instances raises serious ethical questions. We expect you to take these concerns into account in the future.

June 7, 1997

The Lawrence University Honor Council has found you in violation of the Honor Code for copying another student's midterm examination. The Council has voted to assign you a grade of zero



# Jazz Weekend 1997: Playing in the Faddis-sphere

BY CARRIE HENNEMAN

Big names and reputations inspired lots of talk amongst jazz lovers during this year's Jazz Celebration Weekend. Saturday evening's concert featuring New York-based trio Jon Faddis (trumpet), Slide Hampton (trombone), and Jimmy Heath (saxophone) united three living legends of jazz' golden era. The musicians, who have been touring on and off since 1996, once played with some of the most well-known recording and performing artists of their time such as Dizzy Gillespie, Lionel Hampton, Dexter Gordon, and others. Thus, people were speaking of the trio with the kind of reverence with which movie lovers speak of Jimmy Stewart or Marlene Dietrich; by virtue of the decades of experience which the players have under their collective belts, expectations were high for a quality concert in the traditional, old school style.

In particular, when asked what kind of show could be expected of John Faddis, senior Kathleen Callaghan had two words: high and loud. His stratospheric high notes have been his career signature since he was discovered as a high school student by Dizzy Gillespie. However, for those who remember Faddis' appearance here a few years ago, expectations about the show were

not limited to the playing. And anyone who had contact with Faddis in his masterclass or in this weekend's show could agree that "loudness" needs not be restricted to describing his playing but applies to his stage personality as well. Faddis' reputation for a flamboyant, caustic personality equals that of his reputation for "in your face" playing.

The show, a tribute to the late great trumpet master Dizzy Gillespie, celebrated many of Gillespie's best-known tunes like "Con Alma," "A Night in Tunisia," and "I Waited for You." The trio delivered the old school style and repertoire that made them famous in their prime, satisfying the expectations of their long-time admirers. But those looking to hear the virtuosity of their golden era recordings were left deflated. According to jazz musicians with whom I attended the concert, Faddis' solos were composed mostly of Dizzy licks and rambling in his stratospheric range. After a certain amount of time, high notes cease being expressionistically effective and become cliché. The licks seemed to be pieced together randomly with little sense of musical direction. Jimmy Heath's solo playing more successfully echoed the sounds of his bebop recording but lacked strength and passion. During the intermission Heath attributed his weak sound par-



Jazz trio Jon Faddis, Slide Hampton, and Jimmy Heath headlined this year's Jazz Celebration Weekend on Nov. 15.

Photo by Erik Carlson

tially to a bad reed and partially to the weak micing. Similarly, Hampton's solos seemed sterilized; while technically and expressionistically impressive, I got the feeling that the standards have become stale for him.

Offering vitality to the tunes was the rhythm section, Milwaukee native Dave Hazeltine (piano), Todd Coolman (bass), and Winard Harper (drums). Particularly impressive was Harper, who currently has albums out under the Sony label and has recorded in the past with Harper Bros. While staying within the boundaries of the style, he laid out his licks with a freshness that was lacking from much of the concert. The man must have studied with Jackie Chan. Just as his solo seemed to reach a climax, he would push the intensity up one more level. Furthermore, his exuberant look energized the whole stage. He gave a performance that made you watch as well as listen.

Faddis, Hampton, and Heath's show seems less focused

on playing than on keeping the audience amused and engaged. When asked why the ensemble, primarily Faddis, took so much time to banter with the audience, Hampton remarked that they make it a point to try to make the audience members a "part of the performance. The energy which the audience contributes to the players is immensely important." Faddis entertained the audience between tunes by unleashing his sarcastic humor upon his colleagues and unsuspecting audience members, scoring a few good laughs. The trio also grabbed the audience's attention in the midst of their solos by quoting familiar, unusual melodic fragments. Hampton was especially fond of quoting classical works which got a good rise out of many of the conservatory students.

While most of the audience seemed to enjoy Faddis' antics and didn't seem offended by his heckling, some felt that the "act" was pure sensationalism. Senior saxophone major Ian Eccleston commented that Faddis' attempts

to amuse the audience weren't really that funny and detracted from the musical value of the show. A notable moment where the show crossed the line into empty entertainment was in the final tune, "A Night in Tunisia," probably Gillespie's most famous. The tune climaxed when Faddis broke into a rousing rap about Gillespie's contribution to bebop and its evolution. While I can appreciate Faddis' attempt to touch on the music of the contemporary generation, the style change was too sudden. And following a set of solos quoting the familiar quasi-Arabian belly dancing music, it was difficult to take the bit seriously.

The audience of the Faddis, Hampton, and Heath concert ended up with a mixed bag of their originally high expectations. Although their playing was not to the fullness of their capabilities, the audience forgave them because they gave us a good time. They were entertaining personalities where they were not entertaining musicians.

## TEMPEST

CONTINUED FROM PAGE 1

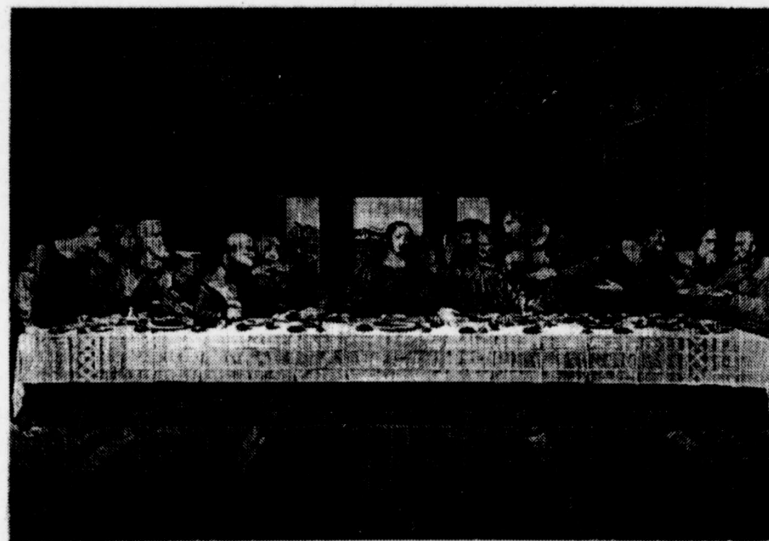
ed to call on the saxophone. "The saxophone can employ both a clearly pure as well as a discordantly grating sound." Essentially, to Troy, the saxophone is the instrument which most effectively mimics the wind's spectrum of sound. Troy uses a saxophone quartet to "metaphorically convey the emotions of 'The Tempest' through music." Troy's addition of the new music keeps the authenticity of Shakespeare within a modern setting.

Even though Troy changes the setting of "The Tempest" greatly, the content and driving themes remain constant. It still depicts a struggle for political power intertwined with a love story. The modernization, hopefully, does not obscure the meaning. Troy intends to "create a dialogue" with the text which allows the audience to understand the themes. He does not intend to explain the work, just expose it. Updating

the medium brings the characters' perils to the forefront of the mind of the modern audience. It is generally easier to identify with characters that appear as we do. Troy believes this can be accomplished through the superficial modifications he makes. The overall themes are unharmed, even though the setting in which they are transmitted has been changed.

"The Tempest," directed by Timothy Troy, opened Nov. 19 at 8 p. m. There will be further evening performances Nov. 20 and 21, and a matinee on Nov. 23 at 3 p. m. All shows are in Cloak Theater in the Lawrence Music-Drama Center. Tickets, purchased at \$8 for adults, \$4 for students, and free for LU students, are available at the Lawrence box office, Brokaw Hall, 115 S. Drew St., Appleton, 12:30-5:30 p.m., Nov. 17 through 23. For more information call (920) 832-6749.

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# Diana Krall captivates Chapel audience

BY JEFF KURTENACKER

Jazz Weekend here at Lawrence University commenced on Nov. 14. The program for the night slotted the Lawrence University Jazz Ensemble (LUJE) and the Jazz Singers for the first half, but the second half belonged to jazz sensation Diana Krall and her trio.

A couple of hours before the concert, Krall and her trio hosted a master class in Harper Hall. They performed two songs and then fielded questions from the audience. The informal session lasted about an hour and was insightful and encouraging.

The show was slated to start at 7:30, and the lights went down shortly thereafter. There was a little preconcert

entertainment provided by Stellanuna. That's right—a bat. While droves of people were entering the Chapel, the front doors were propped open, which must have allowed the bat to fly in and take its seat for the show. The only problem was that it never sat down; the bat flew around below the chapel ceiling, circling and diving and forcing the audience to yell and holler. The lights dimmed for the concert and the bat was still flying around, but soon he found a dark spot to hang upside down and enjoy a night of jazz. Apparently the bat was a good sign, as Krall pointed out when she got on stage: "I hear they're good luck." She noted that this had happened before down south.

LUJE took their place on stage and ripped into "Once

Around" by Thad Jones. Fearlessly led by director Ken Schaphorst, LUJE danced through tunes from Mintzer to McNeely and from Schaphorst to Hampton. The set was full of energy and toe-tappin' swing. The Jazz Singers, led by Richard Bjella, came out next with a three song set including "Come Home," "The Man I Love," and "Fascinating Rhythm." The sound from the singers was tight and very impressive and added a nice color to the concert. The next song was "Gentle Rain" which brought out Diana Krall. She was backed up by LUJE and the Jazz Singers. The last song of the first half was "You're Getting to be a Habit With Me." Both "Gentle Rain" and "You're Getting to be a Habit With Me" are from Krall's lat-

est album, "Love Scenes."

There was a short intermission where the bat was MIA. Krall and her trio were the feature of the second half of the concert, and they were amazing. Krall played the piano and did vocals, Russell Malone was on guitar, and Ben Wolfe was on bass.

The trio was playful, emotional, spontaneous, and colorful. One of the highlights of Krall's set was an old Bing Crosby song, "I Don't Stand a Ghost of a Chance With You" which Krall did as a duet with Russell Malone. Her voice filled the chapel with a certain element that was thick and mouth-watering. Each player brought to the music an element that, when combined with the other players' elements, made an unstoppable combination. Krall showed everyone in the Chapel why she is quickly becoming an incredible force in the jazz world. Her performances capture the hearts of audiences all over the world, and her visit to Lawrence was no different. Director of Jazz Studies Ken Schaphorst said, "It was a real pleasure having her here. Collaborating with her was great." She came to the rehearsal with LUJE and the Jazz Singers knowing exactly what to do, but also she wasn't afraid to try to make things better or experiment. Schaphorst also commented, "She was very interested in making [the song] as good as it could be. She wasn't afraid to

say, 'Hey, let's try this!' or 'How about this?' She was very encouraging and supportive."

When asked about the performance, Schaphorst said, "They reacted beautifully to each other. I truly enjoyed it." It would be tough to sit through Krall's concert and not enjoy it. As an encore, Krall and her trio came out and did a song called "Peel Me a Grape." It was a fun and playful blues-



Diana Krall

Photo courtesy of The Jazz Tree

type tune that really got the audience involved with laughter and clapping.

The show was a complete success and Krall was inspiring. There's no question why she is ranked so high in polls by the magazine DownBeat. She is truly talented, and we were very fortunate to have her here. Hopefully she will make a return appearance to Lawrence, but for now we'll have to settle for the memory of a wonderful concert.



## HOSTELS

Australian had reserved, but all the other beds were taken by the time Lamb entered the room. The Australian talked to the night desk clerk, who came to the room, turned on the light, woke each person and asked them their name, telling each one to go back to sleep after he asked. Eventually he found a man who was registered to another room, but he protested that he had spoken to a previous clerk and switched rooms. Eventually the Australian decided to sleep in another room.

Not all experiences in hostels have been bad. Garner said that one she stayed in on the Isle of Skye in Scotland was very comfortable and secluded. Several Lawrentians have also

made friends with other hostel occupants. Tom Lindsay met an intriguing Australian in Liverpool. Charley Shaw met a pair of Israelis in Budapest. The trio became fast friends and wandered around in the city together for the next couple of days. The Israelis told Shaw about their travels, and gave him advice for his plans to travel to Spain for his mid-term holiday.

Many Lawrentians have decided to skip hostels and stay at bed and breakfasts or guest houses instead. These have private rooms which are usually better furnished and include breakfast in the price, which is usually only a little bit more than that of a hostel. Amy Blyth said, "You usually end up

spending the difference on breakfast anyway, so I just stay in bed and breakfasts."

Shaw, who even after an occasional bad experience still stays in hostels, gave some advice for finding a good hostel. "Never judge one by its exterior," because all the money might go to the exterior, leaving little for the rooms. Always ask to see a room before you agree to take it. He also said a good hostel gives you a key to the room you are staying in, and might even have a personal locker to put your things in. He said that for every lousy hostel he has stayed at, he has stayed at a good one.

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## Scenes class expands repertoire

BY CHAD FREEBURG

The Opera Scenes Workshop class will present its annual program of opera excerpts on Nov. 23, at 7:30 p.m. in Stansbury Theater. Admission is free to the public. This year's presentation will be the second installment directed by Professor Karen Leigh-Post.

Leigh-Post said that the most challenging aspect of the scenes class, she has noticed, is that "for many this is the first time being in an operatic lead role [at Lawrence], so we are really building from the ground up." She continued by saying, "instead of having four leads for the entire show, there are about twenty different lead roles. There is a lot more individualized attention required." Leigh-Post acts as director and musical coach for the class. This has also been a challenge for Leigh-Post, although she is pleased to have the opportunity to "wear all those different hats."

Brett Kroeger, junior, recognized that the scenes class relies more on the individual than do other ensembles. "It's the work of the individual that really determines whether the group succeeds," said Kroeger. She believes that despite the greater responsibilities placed on the individual, the scenes class will prove rewarding for all.

Brian Wood has found the scenes workshop enjoyable: "I get to dance on stage." His reference is to an excerpt to be performed from "The Merry Widow." Wood has been involved in dance in musical theater in the past and appreciates the diversity of the scenes in this year's production. He agreed with his colleagues

that the demand on individuals is greater in the scenes workshop ensemble than in others; however, he feels that the result is well worth the efforts.

"It has been a learning experience," commented Toni Kuo. Kuo also appreciates the diversity of the program to be presented this year. She believes the broad spectrum of material will appeal to a broader range of audience attendants.

Leigh-Post said that this year's program is far more ambitious than the scenes program she directed last year. "It's about twice as large, in terms of the number of people involved," she noted. Leigh-Post feels that one advantage the program has this year is that the ensemble has permission to perform in Stansbury. She feels that this enables the production to be "more large scale" than last year's production.

Leigh-Post also noted that the scenes class "is doing quite a nice survey of music this year." She said that in addition to presenting scenes from well-known "top 40 opera hits" like "La Traviata," "The Magic Flute," and "The Pearl Fishers," there will be scenes from lesser-known works such as Benjamin Britten's "Albert Herring." Also, Leigh-Post mentioned that there will be some contemporary twists and updated staging on more traditional opera works like "Cosi fan tutte." For those not familiar with opera, Leigh-Post urged that when attending the performance, simply "sit back and enjoy." Leigh-Post believes that the performance will be one that can be enjoyed by all people, and not just those familiar with opera and musical theater.

## "Carlito's Way"

BY MICHAEL PIASTOWSKI

"Carlito's Way" is director Brian DePalma's vision of a man unable to escape his past and progress with his future. Al Pacino portrays the title character in this gritty drama set in New York's underworld during the 1970s. Providing the external tension are Sean Penn, Penelope Ann Miller, and John Leguizamo. The characters tear Carlito in multiple directions, causing him to question his choice of "going straight."

Al Pacino, the actor's actor, portrays Puerto Rican mobster Carlito Brigante. He is fresh out of prison, looking to go straight and move to Bermuda to rent cars. Externally, all he needs is a little money and he can go. Internally, however, he needs to reconcile his identity and discover who he truly is. He is under constant pressure from all sides. His crooked lawyer wants to pull him back into the underworld of organized crime. His love interest tries to push him towards the side of the law. There is a constant internal dialogue with Carlito. He attempts to decide and eventually must choose, before it is too late.

Al Pacino convincingly depicts a man torn between two worlds. He carefully shows the duality of his character through his deep acting skills. Pacino employs his subtle facial expressions to convey his side of the law. His smile is soft yet menacing. His eyes glow both with delight as well as impending doom for his enemies. These expressions combined with his smooth voice with erratic patterns sum up to a commanding

performance. In other words, he is pure Pacino in the role of Carlito.

Sean Penn's character, David Kleinfeld, pulls the hardest on Carlito's chain to drag him back into the underworld. He is Carlito's lawyer who initially gets him out of jail by way of a technicality. Kleinfeld plays on Carlito's loyalty to draw him back to crime. Kleinfeld is a manipulative hypocrite who will stop at nothing to gain more for himself. He puts on the mask of a "tough guy" to gain leverage in the underworld. Sean Penn plays the part of the weak, spineless lawyer perfectly. The role is very uncharacteristic for him. His usual fare consists of over-the-top characters. Here he is a much more subtle presence on the screen. He shows depth and solidity in this performance. It shows what Penn is capable of, just not what we always get.

The various character elements in "Carlito's Way" are tied together masterfully through the direction of Brian DePalma. He employs an amazing arsenal of camera effects to fully explore the torment of Carlito. His use of creative lighting to illustrate the duality of Carlito flows throughout the entire film. Also he uses mirrors and reflective surfaces to

display the multi-faceted nature of many of the characters pulling at Carlito. The mirrors beg questions about the characters and what they truly stand for. The camera movement gives a direct sense of continuity while creating a jagged, trapped feeling. There are many scenes in which there are no cuts, but, due to the scenery and angles at which the camera flows, an air of frustration cuts through. Overall, the film appeals to the eyes by manipulating your mind.

The film takes you into the mind of an undecided man. Life forces him to reconcile his instincts with what he has learned. The story is masterfully told by superb actors. Their performances are heightened by the superb world created for them to interact in. DePalma sets a wonderfully told story into a world which accepts. The actors convincingly bring the world of Carlito to life.

"Carlito's Way," sponsored by the OM Film Series, will be shown Nov. 21 and 22 at 7 p.m. It is part of a double feature with The Usual Suspects, which is being shown at 9:45 p.m. on those nights. Admission is free for LU students. All films are shown in the Worcester Theater in the Wriston Art Center.

## "Bean": British moron in America

MOVIE REVIEW

BY ERIK CARLSON  
AND JEFF KURTENACKER

It was Erik's idea to see this movie. Rowan Atkinson has a new movie out, called, simply, "Bean." It's British comedy at its ... well ... it's British comedy nonetheless. If you like the syndicated show, chances are you'll like the movie. I am a fan of British comedy, but this movie got old very quickly.

The basis for "Bean" is a tried-and-true formula: ignorant moron is given task, moron does wrong, moron corrects mistake through a series of comical antics, and, to the surprise of all (read: predictably), moron wins favor with all and everyone is happy and sorry they ever doubted the moron in the first place.

This formula is as old as Charlie Chaplin, Laurel and Hardy, Abbott and Costello, Ralph Kramden and Ed Norton, and the list goes on. So the plot comes as no real surprise, which is all right given the context of the film. However, trying to build a movie on an hour and a half of mumbled English and pure "funny-face" expressions only left me wondering "Why is this funny?"

I can't say the movie wasn't at all entertaining, because it definitely had some funny spots, and I found myself laughing out loud with the rest of the audience at times. But for the most part it was the two girls a couple rows ahead of us who were the only ones laughing. Atkinson does have a tal-

ent for comedy, but he cannot hold an audience for a feature length movie.

Things move much more quickly and more smoothly on Atkinson's show, and that format lends itself better to his unique art of comedy. "Bean" is drawn out and its humorous parts are too few and far between. Overall, I'd have to say it's not worth the seven dollars. Wait for this one to come out on video. —Jeff

I wanted to see this movie because I think all of the "Mr. Bean" episodes I've ever seen, as well as Mr. Atkinson's one-man HBO special a few years

ago, were hilarious. I was hopeful that the British-native-in-America situation would provide some fresh humor to the character of Mr. Bean, but I was disappointed. After seeing this movie, I couldn't help feeling that it could do without all of the hammy Hollywood embellishments. But (thankfully!) Burt Reynolds saves the movie with a surprise cameo appearance, and shades the predictable formula with that unique Burt-flavor. We're talking "Cannonball Run" caliber Burt here. But Burt is in so many movies lately, I'll have to agree with Jeff and say "wait for the video." —Erik

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# Students Win on Financial Aid

BY SAM SAGER

(NSNS)—Students won an important financial aid victory last week when Senate and House leaders agreed to increase the maximum Pell Grant award for fiscal year 1998 and make Pell Grants more widely available to independent students.

The Pell Grant award has been raised to \$3000, a \$300 increase, making this the largest Pell Grant award ever.

The agreement between House and Senate leaders came after months of intensive lobbying and grassroots campaigning by students and student advocates.

"Hopefully this signals a new era of commitment from Congress to keep higher education affordable to all students," said Jigar Madia, president of the University of Minnesota's student government.

Madia credited the victory to the thousands of postcards, letters, and phone calls from stu-

dents to their Senators and Representatives.

The House and Senate Conferees also made it easier for both independent and dependent students who work to qualify for Pell Grant awards. In 1992, when Congress last reauthorized the Higher Education Act, the amount of money independent and dependent students could earn was lowered. Student advocates said the change had forced many independent students to forego college because they feared too much debt.

Under the negotiated plan, the amount independent students can earn would be raised by \$5000. The income cap for dependent students who work would be raised by \$2300.

"Raising the income cap was the most critical problem we needed to repair from 1992," said Chancellor Charles Bunting of the Vermont state colleges. "The cap needs to go higher but at least we are point-

ed in the right direction," he added.

Although student aid advocates are confident that both houses of Congress agree with the final financial aid numbers, the overall bill faces an uncertain future. Because of a compromise on national testing, the bill faces opposition from conservative House members, Senator Bill Goodling (R-PA), chair of the Education and the Workforce Committees, and the president. The president has threatened to veto the spending bill over the national testing issue.

The negotiated bill also included \$25 million for the State Student Incentive Grant (SSIG). Although this is only half of what the program received last fiscal year, both the House and the president had proposed that the program be eliminated. Most financial aid programs remained at a last year's levels, while the Perkins loan program was cut slightly.

## LONDON

Peloponnese in Southern Greece. They saw dozens of ruins and met many dozens of friendly people. An especially astounding site was the town of Monemvassia in the southeast of the peninsula, a medieval village built on a rocky island barely separated from the mainland.

Paul Lamb traveled the farthest of the group, to Istanbul and Ayvalik in Turkey. After flying into Istanbul and walking around the historic city, Lamb

bussed into Asia and to little Ayvalik on the Aegean coast. From there he saw Hellenistic ruins in Bergama, went into a closed Greek Orthodox Church in nearby Cunda, and hiked through olive groves and along coastline to get to an abandoned monastery wedged between a mountain and the shore.

Beside the destinations, the traveling itself was a major experience of the break. Many of the students traveled alone to new

countries where they spoke little or none of the language. Wenberg summed up the group's feelings when he said that this traveling made him very self-reliant. Having to survive in a foreign country taught him much about himself. Schultz added that she was amazed at how much could be communicated through just body language, and pleasantly surprised how easy it could be to communicate with someone without using words.

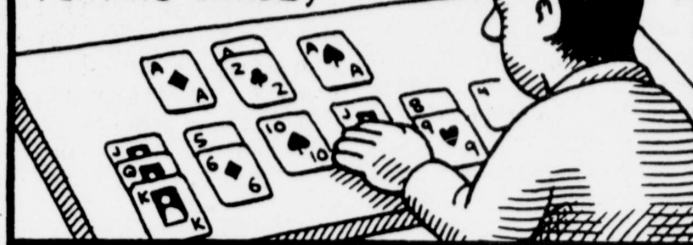
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## Behind the plate

BY REID KAJIKAWA

The past couple of weeks have been pretty eventful in our wide world of sports. Basketball is thriving, wild shenanigans are taking place in baseball, and football plods through its eleventh regular-season game on its weekly crawl toward the playoffs.

For those of you who have gone into hibernation this fall, those people walking around in black this week weren't mourning the death of one of the world's most beloved British monarchs. Most likely they were mourning the untimely demise of the Green Bay Packers' defense, yielding 41 points to the hapless Indianapolis Colts, who were, prior to Sunday's matchup with the defending Super Bowl champs, winless with an 0-10 record.

You have to hand it to the Colts. For a team begging for respect, this has to be a tremendous emotional lift for them—a backup quarterback throws for over 300 yards and a defense with no pass rush to speak of scores two touchdowns. Bizarre.

And the Packers' turf woes continue. Understandably, their defensive front was weakened by the loss of Gilbert Brown and Reggie White, but Indianapolis didn't rush the middle as much as they possibly could have. Brett Favre and the Packers' offense almost saved the game, but the Colts seemed to stun Mike Holmgren and his crew.

Personally, I was waiting for the school to shut down on Monday. I mean, all of the right events needed to shut down the campus were present: it had snowed, Jazz Weekend was winding down, and the Packers had lost.

Now, I have to admit, I have no strong allegiance to the Pack, nor do I watch a lot of football. I do, though, find that many of their supporters cross the line between strong fan support and rabid obsession. I'm not just disturbed at the Packers. I don't think either the Braves or the Cowboys are "America's team."

Change is also washing through the NBA. Of the professional sports leagues, the NBA is the flashiest, most geared toward the 90s. Their games are almost highlight films—quick, plentiful scoring and fast players engaged in constant motion combined with an awesome marketing division have made professional basketball the sport of the decade after idling in drug use for years.

The NBA has become the first league to have female referees.

I don't see what the big fuss is all about. At the beginning of the season, there was a great ruckus raised by the players about whether the women could officiate 'their' game, what with the profanity, gesticulations, and body petting going on. (The basketball players claimed they often patted the officials on the rear to thank them for or congratulate them on a good call.) Questions were also raised as to whether they could keep up with the end-to-end action.

Why should the players care? Basketball is basketball: double-dribble is double-dribble, traveling is traveling, and reaching in is reaching in. These women have obviously passed whatever qualifying tests or consistency ratings to get their jobs, so shut up and play ball. It's obvious that they know the game, so it's just up to the players to play it.

## Vikings host conference volleyball tournament

BY DANIEL FREIBERG

The weekend of Nov. 7 and 8 saw nine women's volleyball teams from the Midwest Conference converge on the Alexander Gymnasium floor for the Midwest Conference Volleyball Tournament.

The weekend belonged to Lake Forest as they took the championship in three straight games from Illinois College. Carroll College beat out St. Norbert for third place.

Lawrence met Grinnell College in the first round of play and lost in a very close four-game match. Coach Tatro said Lawrence "had the chance to run" with Grinnell, but the plays just did not fall their way. The team had a good showing, losing two of

the games by a mere two points, but came up short in the end.

The Vikings were led offensively and defensively by Gretchen Gerrish, who recorded 14 kills, two blocks and 17 digs. Lisa Hess added eight kills while Lisa Abler and Janae Magnuson added another seven kills apiece.

In the second round, the Vikings met their rival, Ripon College, who had beaten them three times previously this year in very close matches. The fourth time was not a charm, and the Vikings were defeated in three straight games.

Lawrence lost its intensity and never regained the momentum, according to coach Tatro. Tatro also said that the Vikings were a very streaky team this year, beating the tournament's third place

finisher, Carroll College, earlier in the year, but falling apart mentally in other games. That was also the case against Ripon.

The Vikings were led against Ripon by Hess and Gerrish, earning ten kills each; and Susie Svejda, who had eight kills. Gerrish and Svejda also added 18 and 13 digs respectively. In spite of these statistics, small mistakes kept Lawrence out of the match.

Two Lawrence players earned all-conference honors at the tournament. Senior outside hitter Gerrish was named first team All-Conference, and junior utility hitter Hess was named second team All-Conference.

Coach Tatro said of Gerrish, "She has been one of our most consistent players, getting it done on offense whenever we need a kill or

a sideout and making plays on balls that weren't even her business to be chasing down. She'll run through the wall if you ask her to."

For the year, the Vikings finished 8-16, but coach Tatro is already planning and looking ahead to next year. The Vikings will have four returning starters, including junior setter Leah Anderson, who took over the setting role this year, and Hess, who was second on the team in hitting.

The tournament as a whole was a great success. Head volleyball coach Kim Tatro received many compliments on how well it was run and would like to thank all of the student workers who worked hard to make the tournament go as smoothly as it did.

ANY OLD ROAD:  
The Conclusion of a GREAT Season

After spilling their guts on the Conference course in Grinnell, the Lawrence Cross Country team recuperated and began readying itself for the Regional race. During the off week between Conference and Regionals, the team received fantastic news with the announcement that several of its members had earned the distinction of Academic All-Conference. The team nerds include Becky Doyle, Annie Dude, and Jim Moran. A controversy still rages as to the eligibility of junior Brent Tamamoto whose lack of glasses and cheesy swear substitutes make his status questionable.

The chilly November morning finally arrived, and the Lawrence Cross Country team set out across the Wisconsin tundra on route to their final meet of the year ... Regionals. Luckily, the course was well marked with flags as the customary white line was indistinguishable from the fresh blanket of snow that covered the course. Team members stretched in the cozy confines of the Lamers school bus in an attempt to keep warm, and amused themselves by browsing through the pictures of Coach Fox's wedding. The team even had the opportunity to meet Mrs. Coach

Fox thanks to the automotive prowess of Julie Liebich who picked her up from the Oshkosh airport. The entire team was also supported by the encouraging presence of their Spikes, and numerous fans including #1 fans, Tom and Breguita, alumnus Scott Sprtel; and students Eric Martin, Luci, & Adam.

The weather definitely had the greatest impact on the women's race with the women running in a stiff breeze which exacerbated the already treacherous conditions. Nonetheless, they finished in fine form, forging their way through the fluffy flakes of snow to a fantastic finale. Completely undaunted by the weather was sophomore Becky Doyle who ran three seconds off her personal record, and subsequently was awarded the Big Wood.

By the time it was the men's turn to run, the sun had melted the bitter snow, and it was replaced by a verdant lawn dotted with delicate flowers. The sun broke through the iron grey clouds, warmed the air and fortified the men's spirits, ensuring that they had excellent races. Even surly Washingtonian Josh Cross commented, "Yeah, I think I actually had fun running today," after cruising through the



The Cross Country running team finished a very successful season Nov. 15 with the Regional meet in Oshkosh, Wis.

Photo by Jennifer Totoritis

finish line in well under 30 minutes.

Although it was the last meet of the season, there were some significant firsts: Katy Roll and Zack Walker ran in snow for the first time ever. This is just one of many new experiences that the Lawrence Cross Country team has shared over the course of this season. From the shores of Bjorklund to the pool in the Buchanan Rec. Center to Ryan's Bar to Riverside Cemetery, there have been many moments of satisfaction, pain, laughter, and most importantly, friendship. With a fond farewell to its only graduating senior, Mike Donnelly, the team looks forward with anticipation to the year to come ...

## Big Wood Recipients as of November 19th

Cathy Kempen - M  
SOE  
Annie Dude - Parkside  
Peter Levi - Carthage  
Chris Jones - Beloit  
Jim Moran - Private College  
Championships  
Faye Gilbert - Viking  
Invitational  
Jen Totoritis - Coach's Wedding  
Weekend  
Julie Liebich - Midwest  
Conference Championships  
Becky Doyle - Week of Rest  
Vanessa Curtis - NCAA Regional

-Brent Tamamoto and  
Faye Gilbert

## Men's volleyball off to slow start

BY REID KAJIKAWA

The Lawrence men's volleyball team got off to an inauspicious start on Nov. 15 at the Wisconsin Volleyball Conference (WVC) Kickoff Weekend Tournament at Carroll College. The club team left for the all-day Saturday tournament at 5:30 a.m. and played five matches in one day, going 0-4-1 for the day.

In the first match in pool play, the Vikings were routed by the defending champions UW-Oshkosh zero games to two. Nerves, inexperience, and poor passing were the main problems the Lawrence men ran into, in addition to a talented Oshkosh 'A' team. Also hindering the Vikings was a key injury to starting 6-6 middle blocker Eli Salembier, altering Lawrence's passing scheme and front row rotation.

Salembier would later return to play in subsequent matches that day, but would be relatively ineffective on an injured ankle.

The Vikings continued to be treated harshly in pool play, being swept by both Marquette and the Milwaukee School of Engineering. They did make

headway, though, splitting a match 1-1 with UW-Platteville.

Pool play in the Kickoff tournament was not played for elimination purposes, but for seeding. Matches, games, and points scored for and against helped determine the matchups for the tournament proper, which began late in the evening. The tournament from that point on would be single elimination in the I and II divisions.

Seeded second to the last in the II division of the tournament, Lawrence was slated to face UW-Stevens Point, a school which had regularly participated in the WVC division I. After falling behind early on, the Vikings rallied back in the first game to close the gap to 9-13. Their efforts went for naught, though, as Stevens Point went on to win the game 15-9 and the match two games to none.

Notable performances came from three freshmen, with 6-6 middle blocker Leif Johnson standing out among them, blocking almost everything over his head and putting down key kills. Kolin Golchert and Jay Warren also contributed with crisp pass-

ing out of the back row, which grew more consistent as the day went on.

Sophomore outside hitter and floor captain Dan Freiburg was able to put the tournament into perspective as a "great learning experience." The main focus was on learning how to apply their skills in a game situation instead of in practice, and seeing all facets of the game come together at once. Freiburg also noted that the team "got much better as the day went on," and gained a lot of confidence from taking a game from Platteville as well as playing tough against a tough Stevens Point team, and looks to improve on their 3-18 1996-97 record.

Volleyball is one of the most consistent and organized club sports in the conference. Lawrence's club volleyball team participates in the WVC, which is made up of about 20 club teams from the state, similar in design to the NCAA division III Midwest Conference. The WVC is split up into two divisions based on the size of the schools represented. Larger schools are placed in D'I division I while smaller schools

and 'B' teams are placed in the second division.

Lawrence's men's volleyball team remains a club sport for a variety of reasons. The first reason is the obvious cost of creating a new varsity sport for the school. In addition to having to spend more money on scheduling and recruiting, NCAA rules stipulate that a women's sport must also be added to insure equity. Secondly, there are few schools in the area, save for the University of Wisconsin at Madison or the University of Minnesota who have varsity-level volleyball teams, and these are NCAA division I. The majority of schools who participate in Division III athletics do not support a men's volleyball program, instead providing it as a club sport.

Lawrence's involvement began five years ago, when a group of guys wanted to play competitive volleyball. They found Melissa Munch, '96, to coach the team, and she saw to it that practices were held, drills were run, and a regular schedule was set up. This year's team is coached by Leah Anderson, setter on Lawrence's women's team.